

Design Portfolio of  
Kimberlee Hurley

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Live.Laugh.Love.Dance

No Regrets

EVERYBODY Dance NOW

FOREVER on the Dance Floor

The Cradle Will Rock

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Go Dog Go

A Village Fable

Oedipus

## Costume Design:

Seven Deadly Sins

Modern Dance: Iroquois Creation Myth

Tartuffe

# Live.Laugh.Love. Dance

Le Moyne Student Dance Company  
November 2007

“Dragula” by Rob Zombie, Choreo-  
graphed by Rachel Belair

*Photos by Karel Blakeley*





# NO REGRETS

Le Moyne Student Dance Company  
April 2008

“Sparkling Diamonds” from *Moulin Rouge*,  
Choreographed by Chelsea Gregory

*Photos by Karel Blakeley*



# Everybody Dance Now

Le Moyne Student Dance Company  
November 2008

“For Whom the Bell Tolls” by Metal-  
lica, Choreographed by Rachel Belair

*Photos by Karel Blakeley*





FOREVER  
ON THE  
DANCE  
FLOOR  
April 2009



“Where I Stood”  
by Missy Hig-  
gins, Choreo-  
graphed by Missy  
Siedlecki

*Photos by Karel  
Blakeley*



“Trust a Try” by Janet Jackson, Choreographed by Rachel Belair



Photos by Karel Blakeley







# The Cradle Will Rock

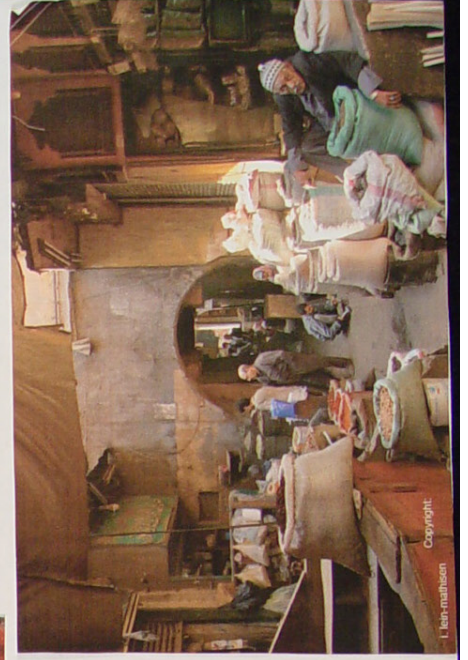
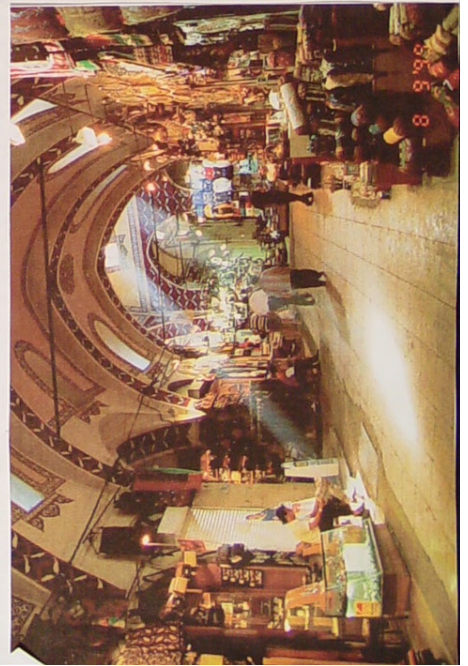
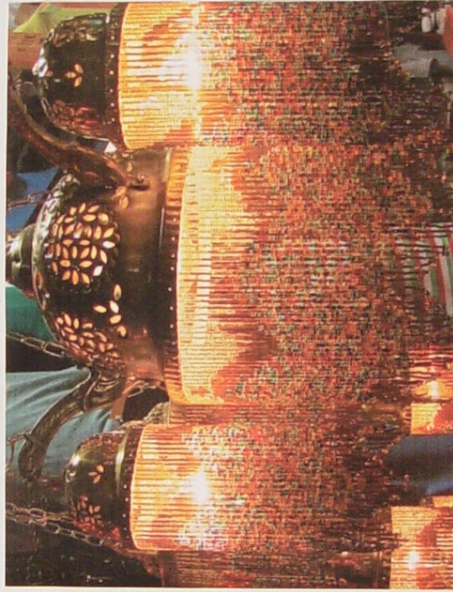
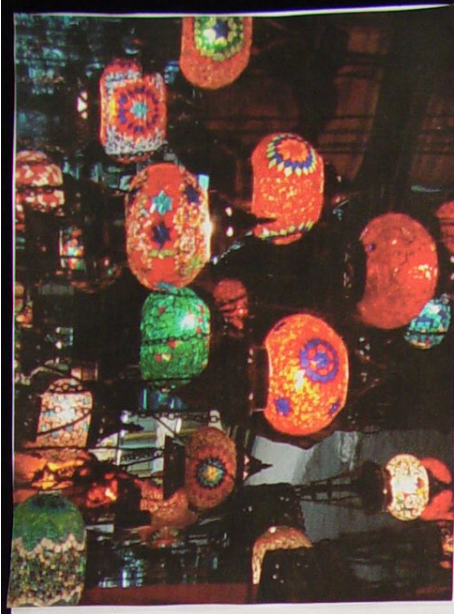
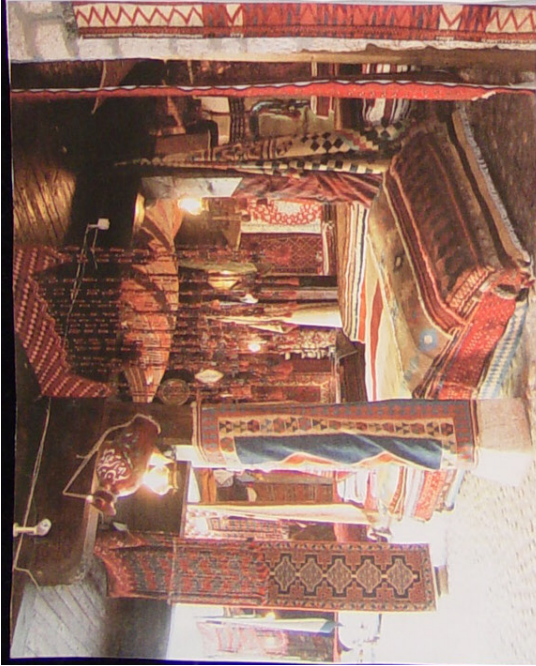
Production Photos

Photos by Kimberlee Hurley



# Arabian Nights

Research Collage



Arabian Nights  
Kiran Tharalal  
2/18/08

Copyright:  
L. Van Mathiasen

# Arabian Nights

An Evening of Ives

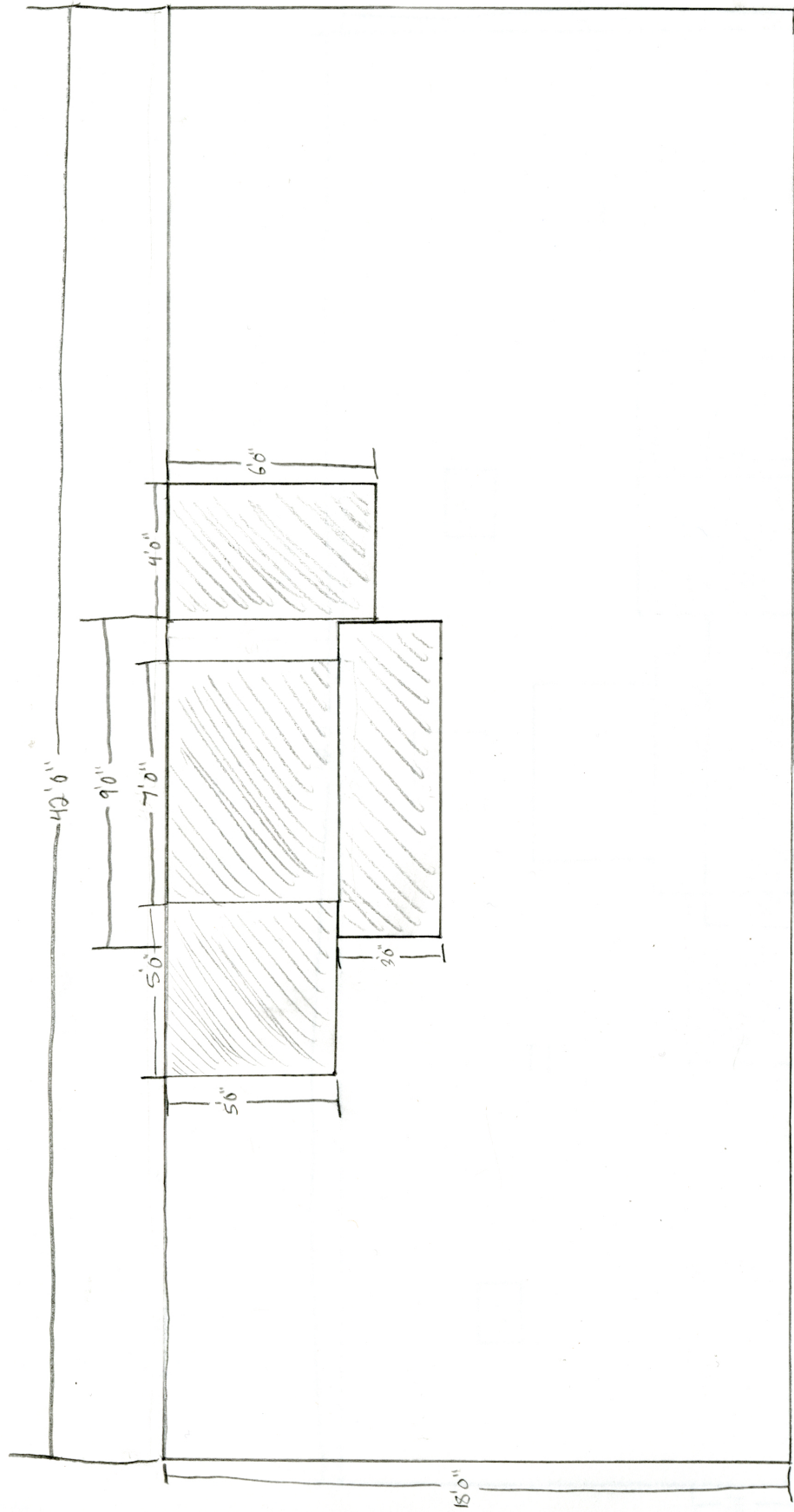
Production Photos



*Photos by Karel Blakeley*



Ground Plan



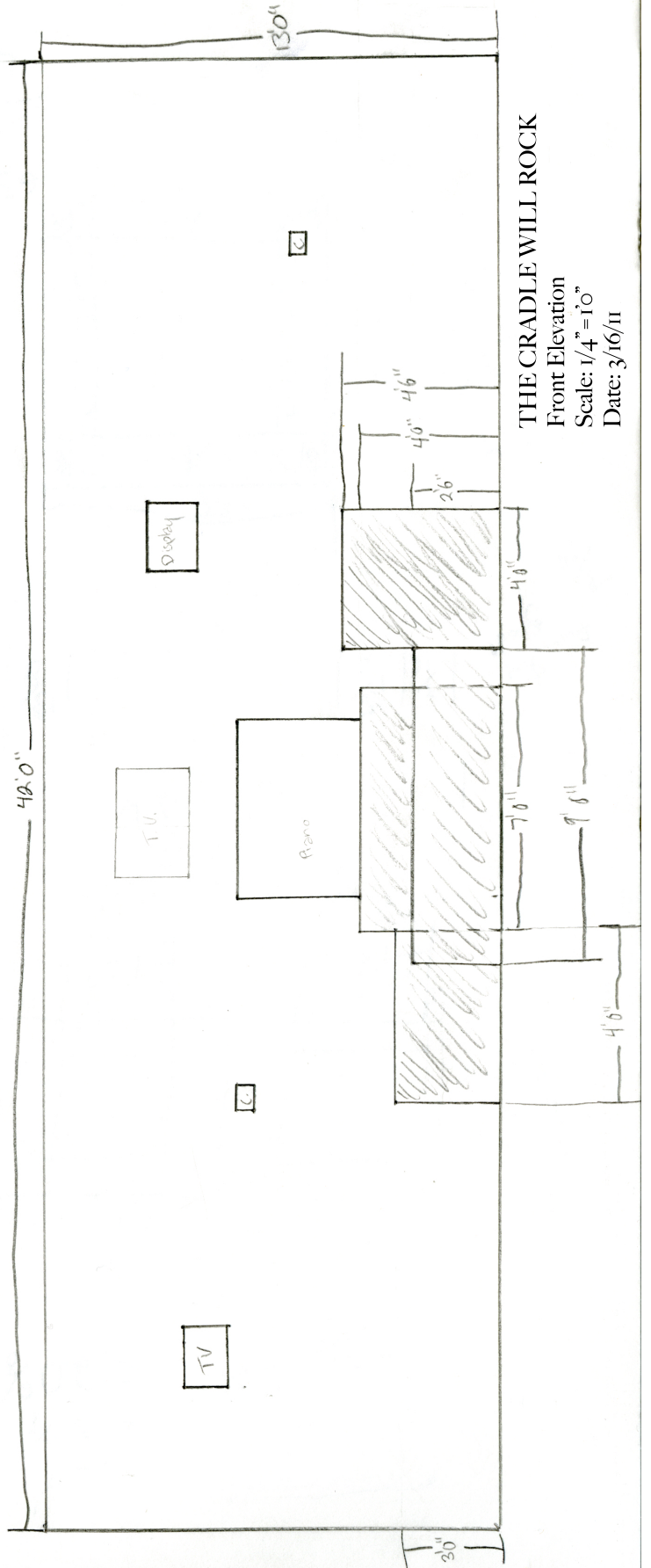
THE CRADLE WILL ROCK

Floor Plan

Scale: 1/4" = 1'0"

Date: 3/16/11

Front view





# The Cradle Will Rock

Production Photos

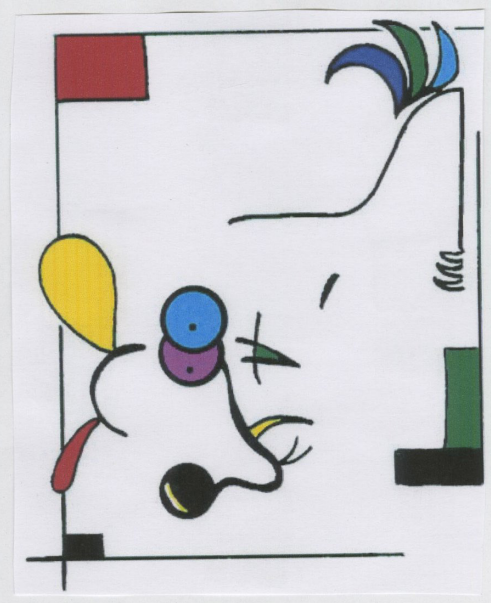
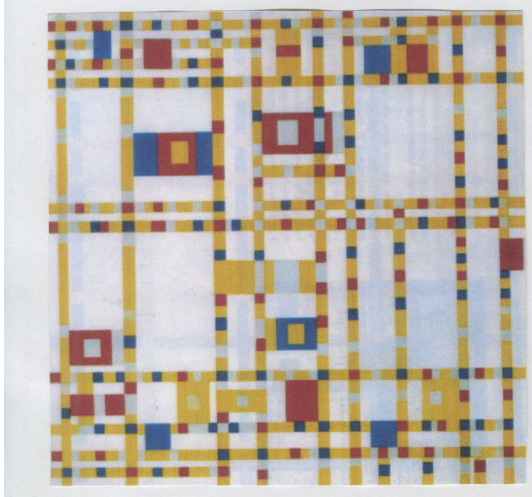
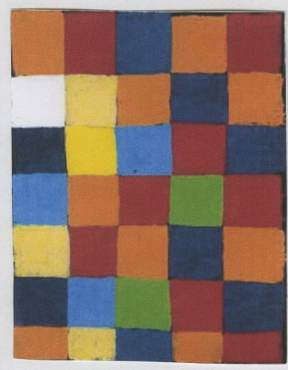
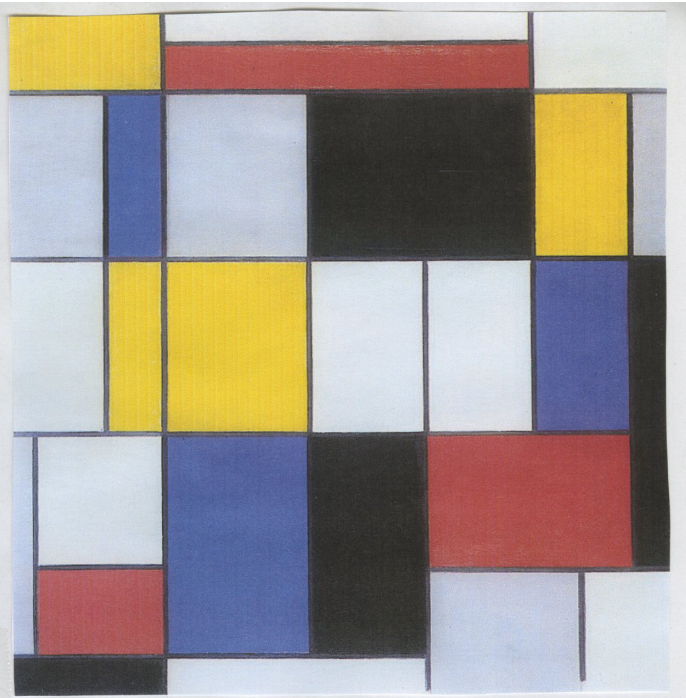
*Production Photos by Kimberlee Hurley*





# Go Dog Go

## Artistic Inspiration Collage

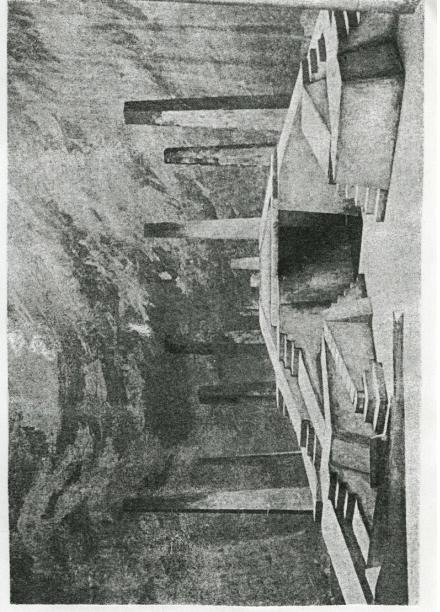
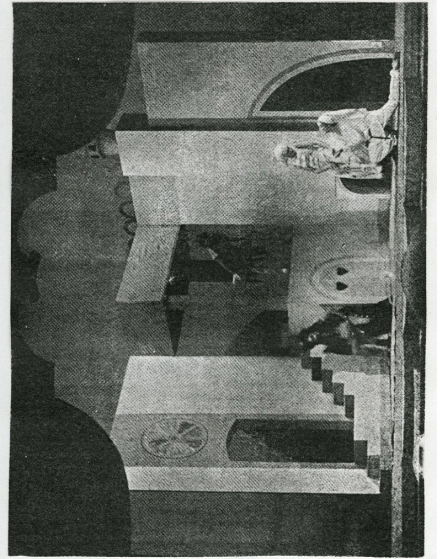
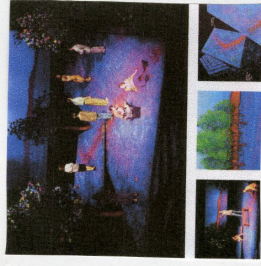
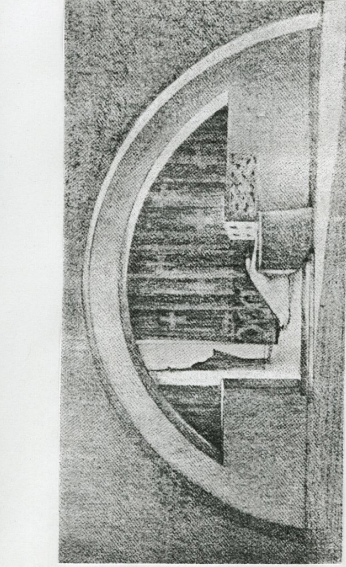
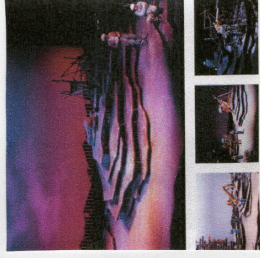
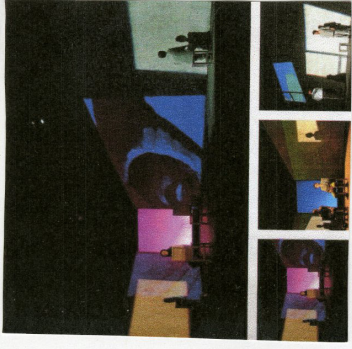
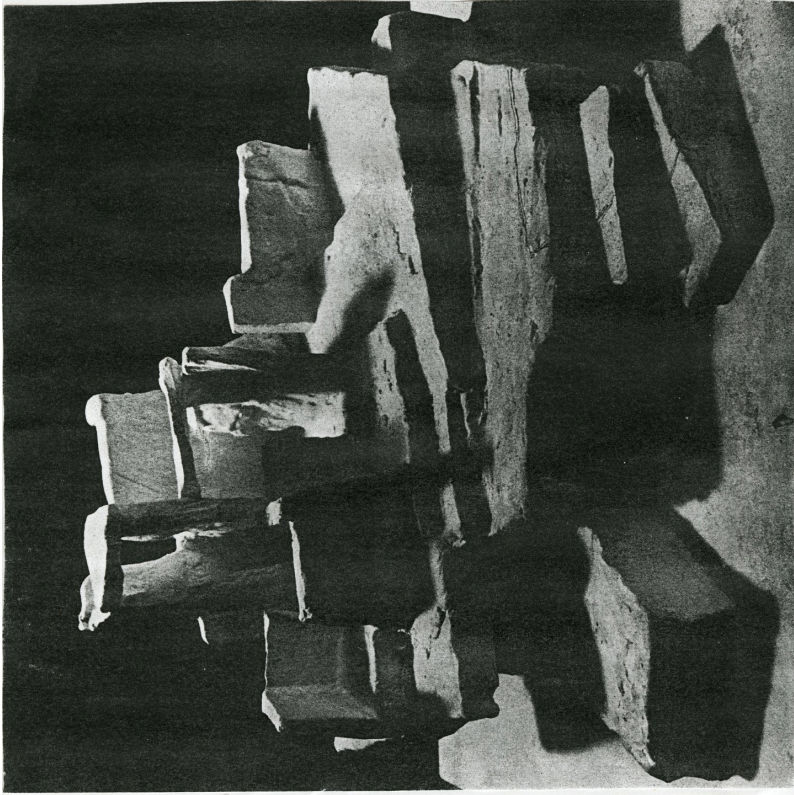


Kim Hurley Go, Dog Go!

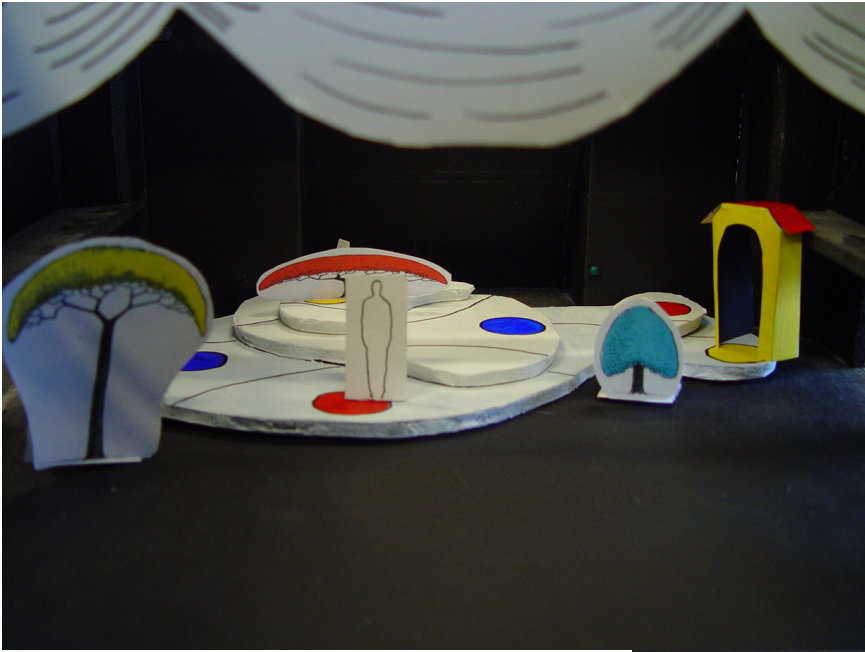


# Go Dog Go

## Scenic Inspiration Collage



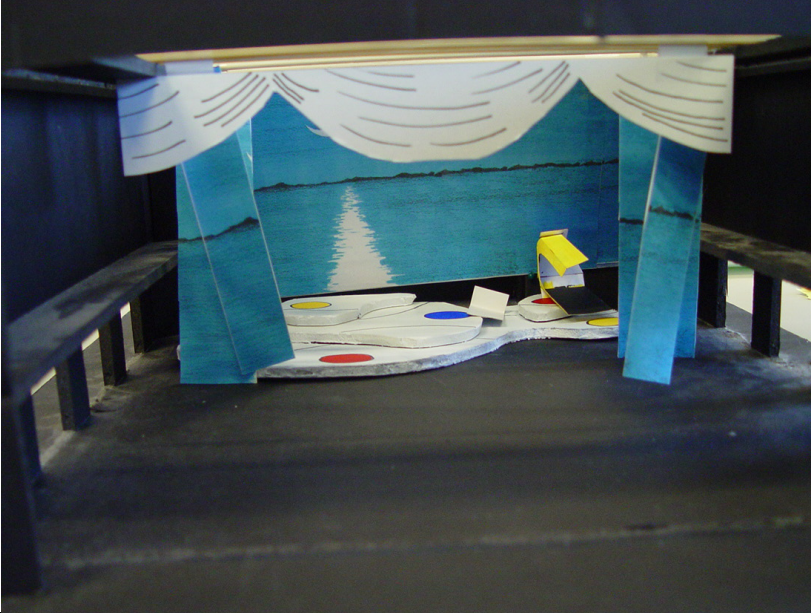
Kimberly Corbett Co.



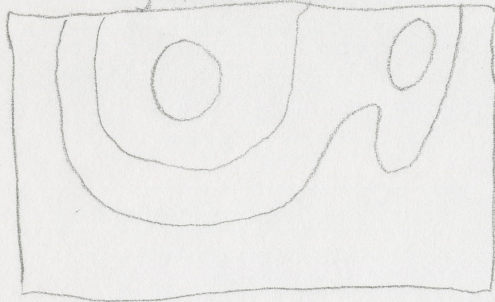
# Go Dog Go

Scenic Models

*Photos by Karel Blakeley*



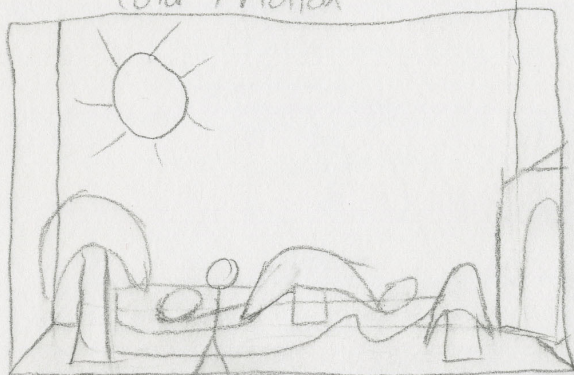
ground plan



Introduction



Color / Motion

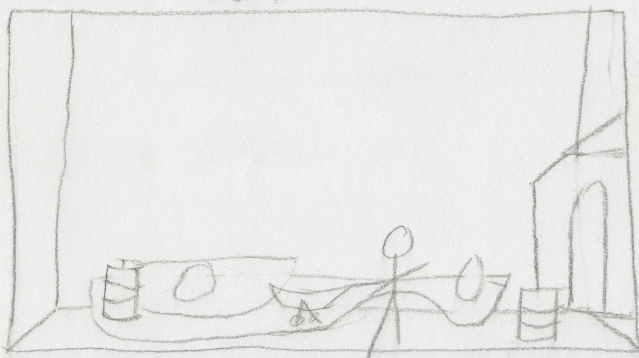


Sun is pulled on by a rope (on a track)

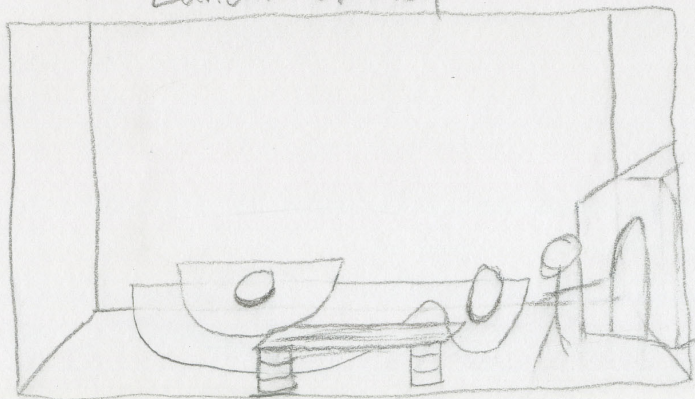
# Go Dog Go

## Storyboards

Work



Lunchtime / Play

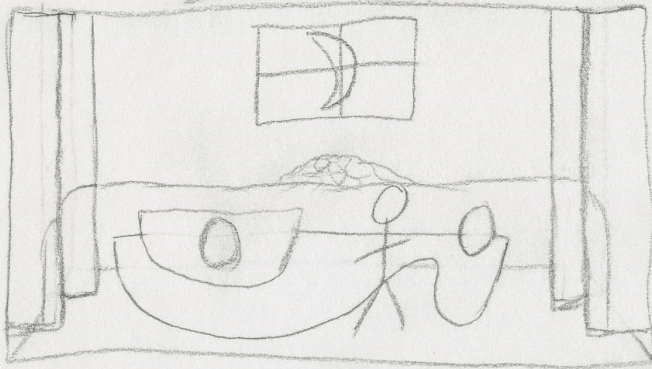


Night on the Water



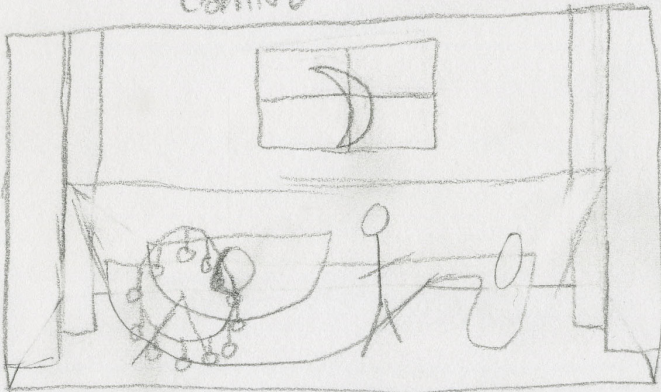
Uses wing i drop

Bed time



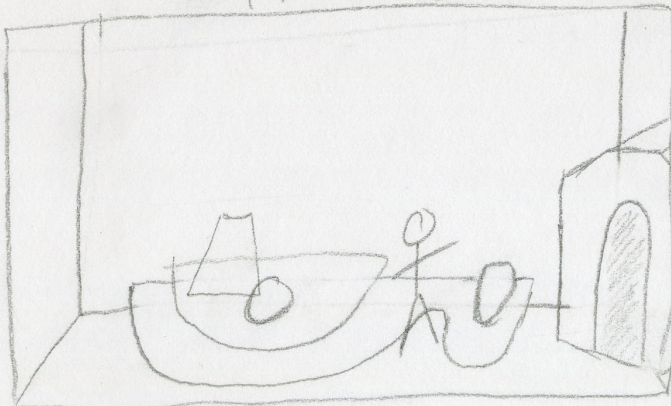
Uses wing i drop

Carnival

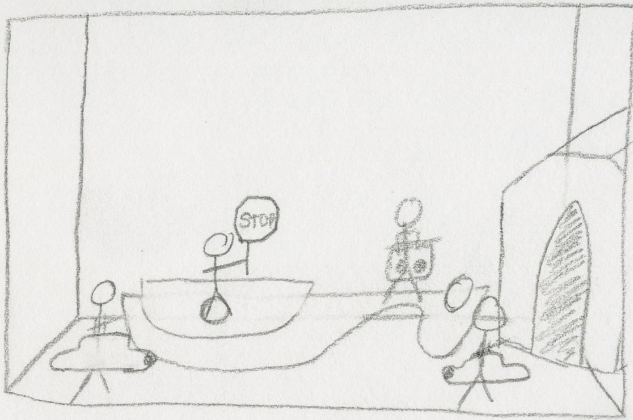


Blue sheet is attached to the wings to reveal the scene

Day / Solo Dog

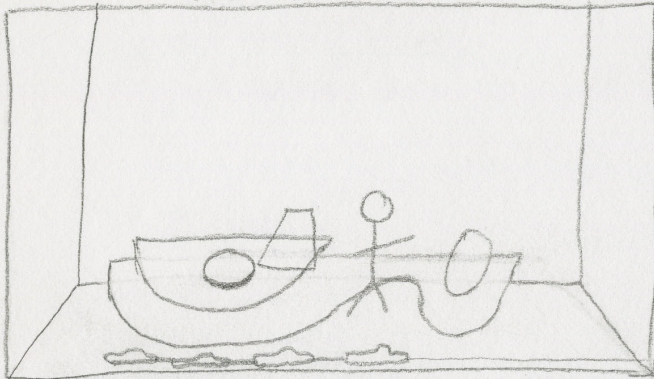


### Cars



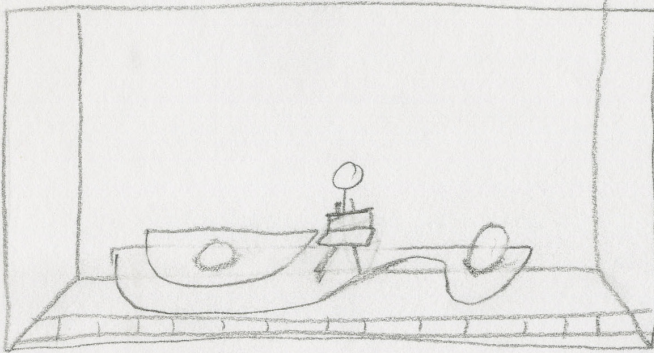
Cars made out of foam (?)

### To the Tree

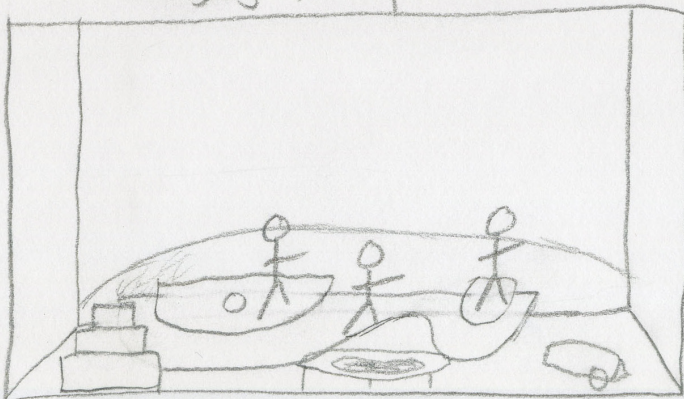


Miniature cars pulled across the stage on a string

### Miniature



### Dog Party



Tree appears on drop / or projection



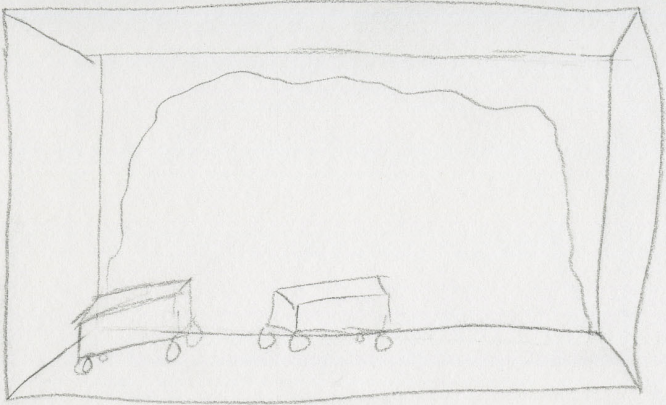
A Village Fable  
'World of Play' Collage

# A Village Fable

Specific Design Focus Collage



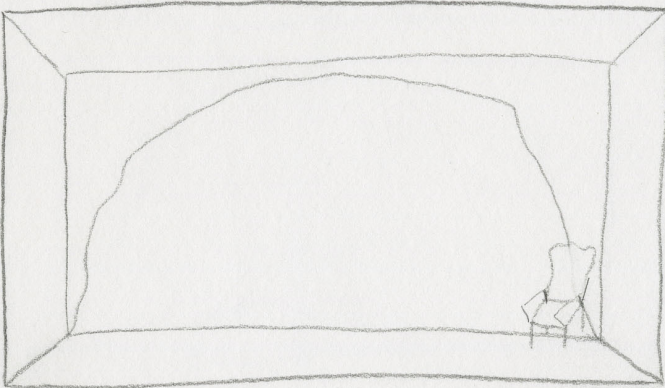
A Village Fable



Marketplace

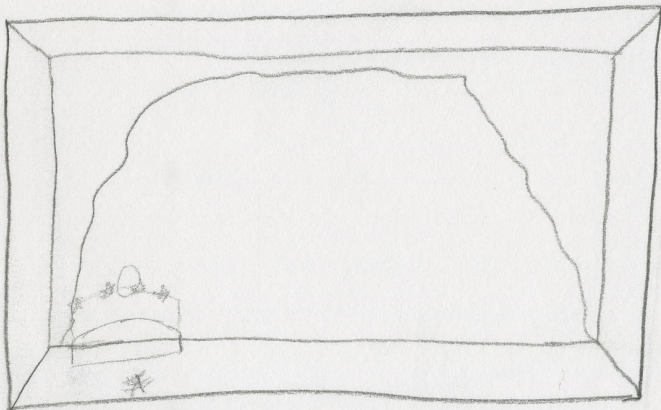
wagon carts  
cup of water  
pine cones

A Village Fable  
Storyboards



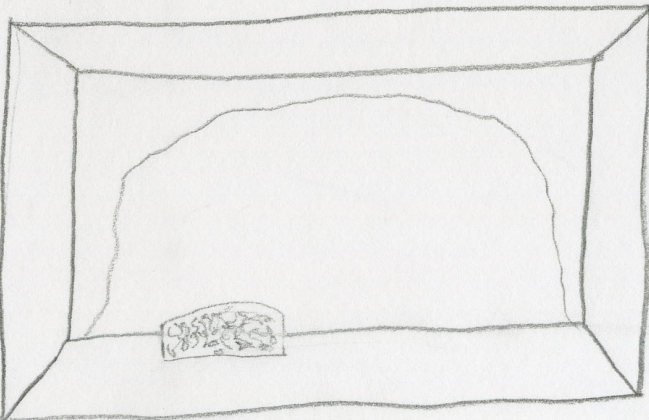
The King

violin  
gifts  
throne  
sword



Armida

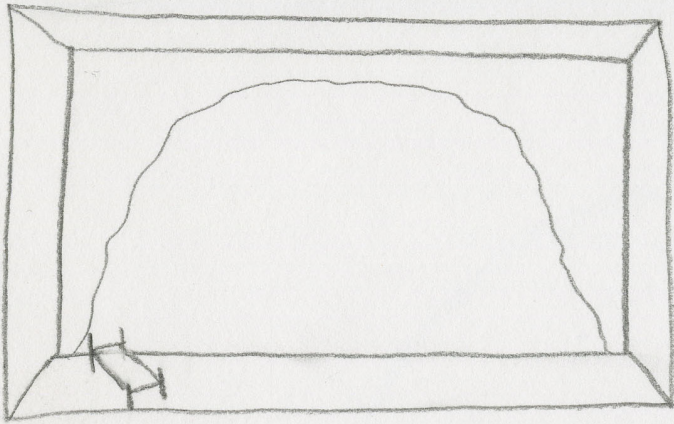
fire (lights?)  
scarf  
chair (comes later)



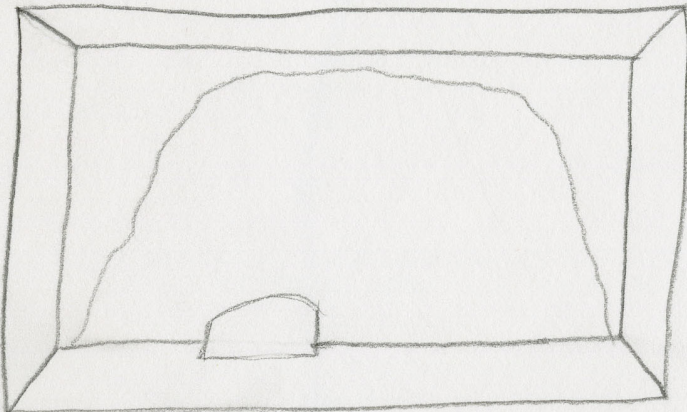
Village

projections of village  
bridge  
shoes  
violin

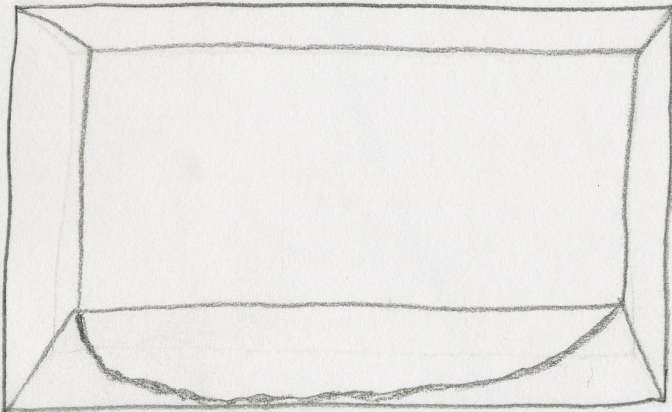




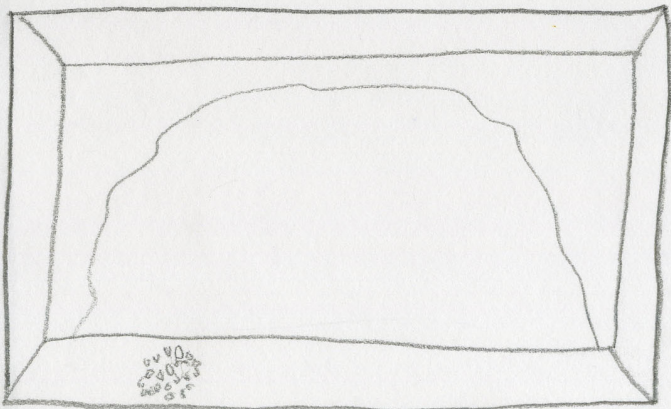
The House  
bed  
axe



To the Mountains



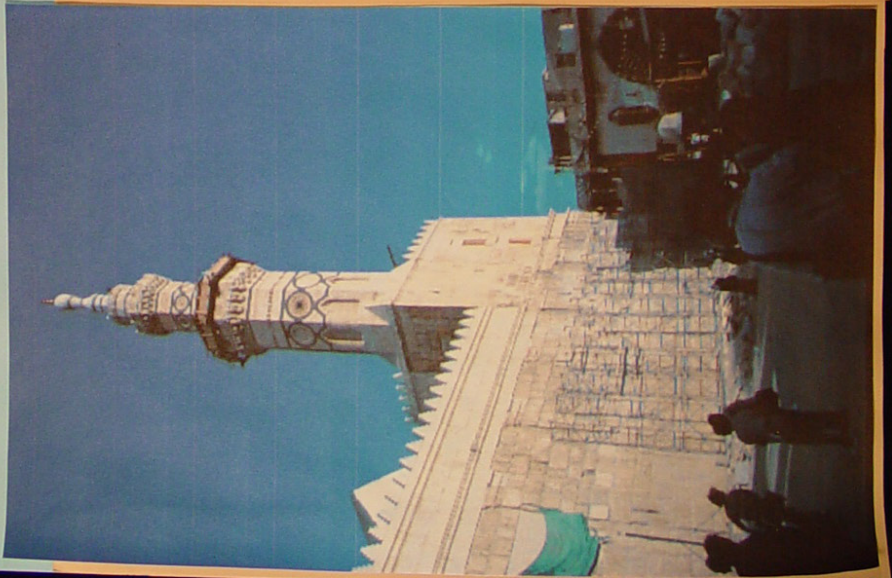
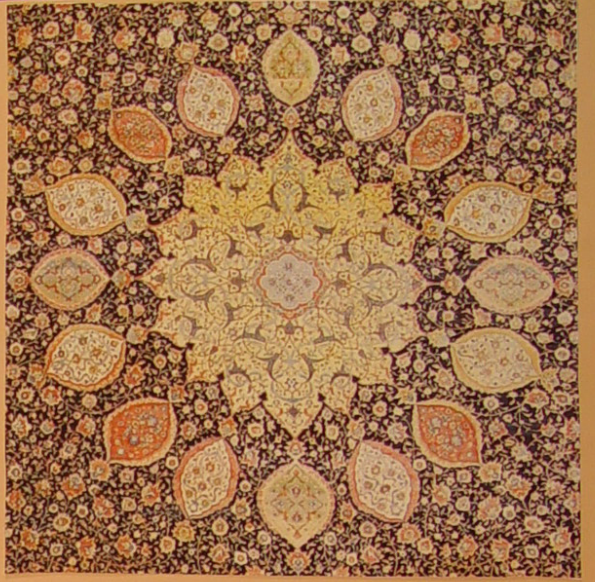
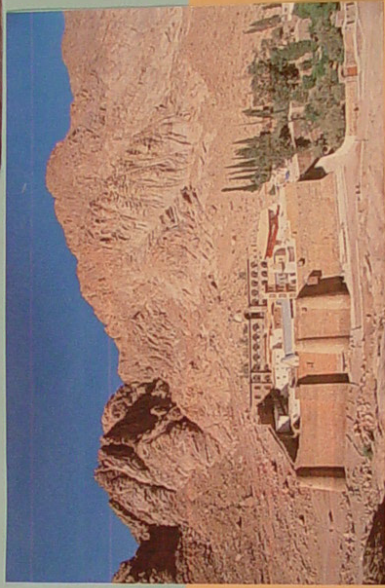
On the Mountain  
rock  
sword  
water - lighting effect



In the Village  
rubble  
village (projection)  
water  
buckets

# OEDIPUS

Scenic Collages

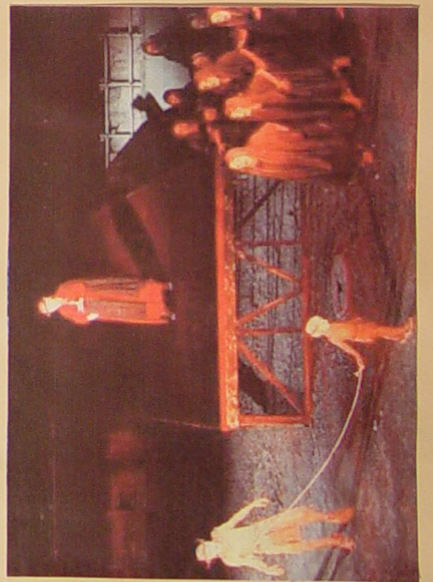
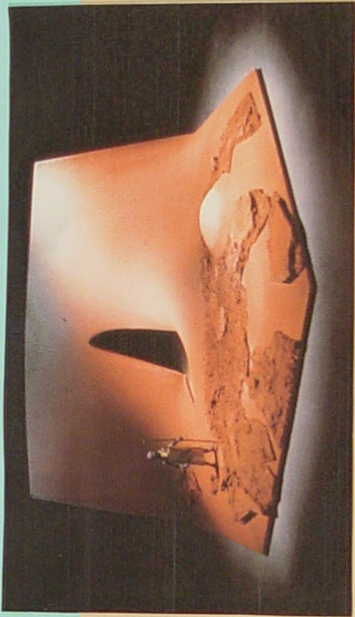
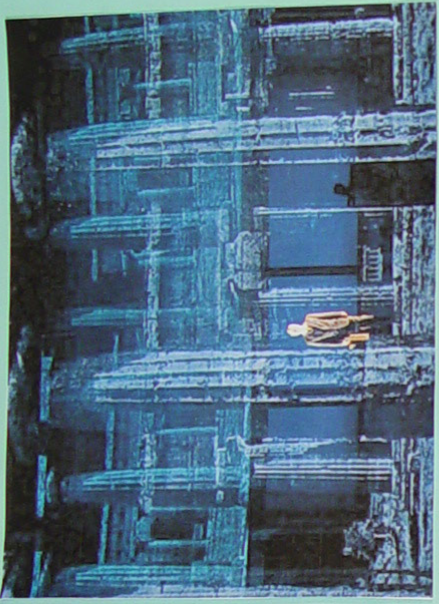


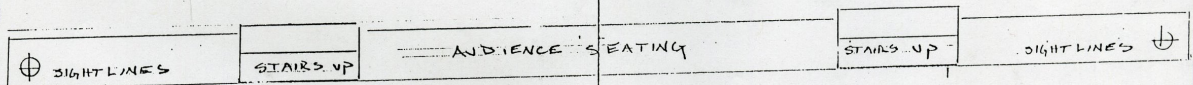
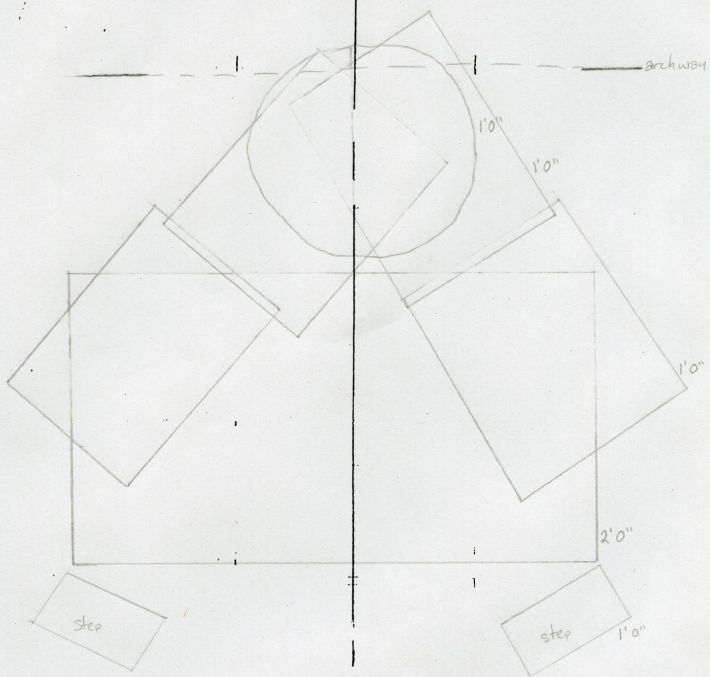
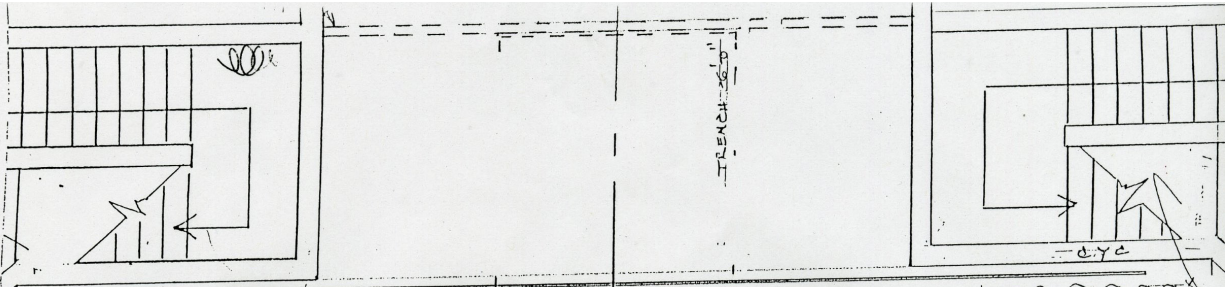
Oedipus at Colonus  
5/14/18  
Karin Hickey



Collected by  
5/19/28







COYNE PAC 1/4" GROUND PLAN

COYNE PAC  
1/4" = 1'-0"

October the King  
Kim Hurley  
5/13/08



OEDIPUS  
Scenic Model  
Greek Period

*Photos by Karel Blakeley*



# OEDIPUS

Scenic Model

Alternate Period: Egypt, 1950s

*Photos by Karel Blakeley*

# Seven Deadly Sins

Design Collage



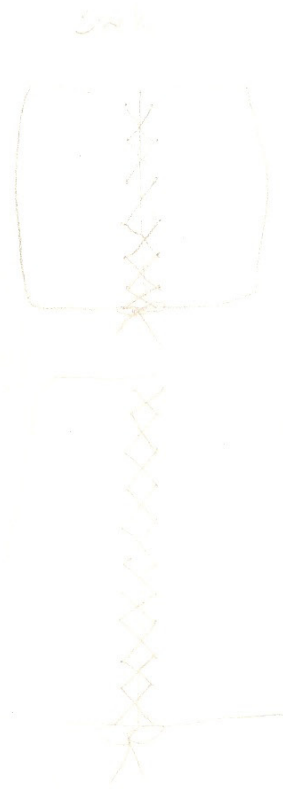
Pride



PRIDE

Kim Herley

**Seven  
Deadly Sins**  
Costume Rendering



# Seven Deadly Sins

Finished Costume



*Photos by Katrin Naumann-Hutchinson*



WATER



IROQUOIS  
CREATION

MYTH

Modern Dance  
Costume Renderings

WOOD



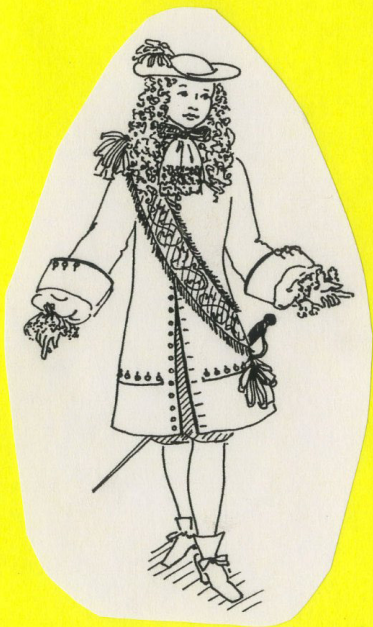
EARTH



parade



Damis

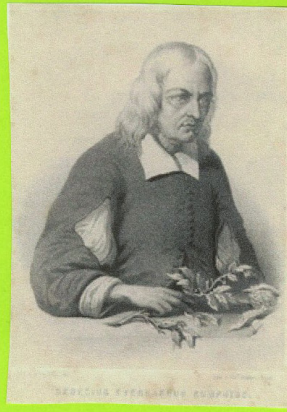
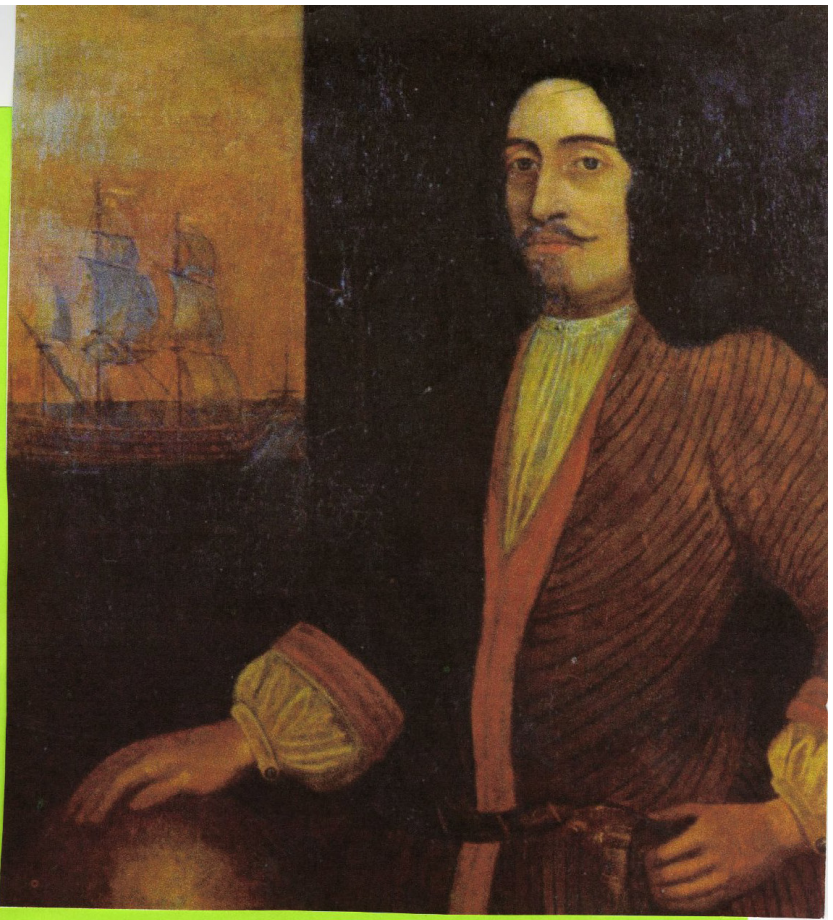
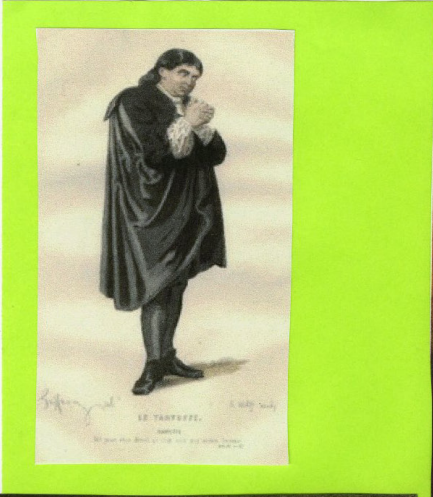


TARTUFFE  
DAMIS

Kim Hurley  
10/16/07



*Tartuffe*  
Collages and Costume  
Renderings



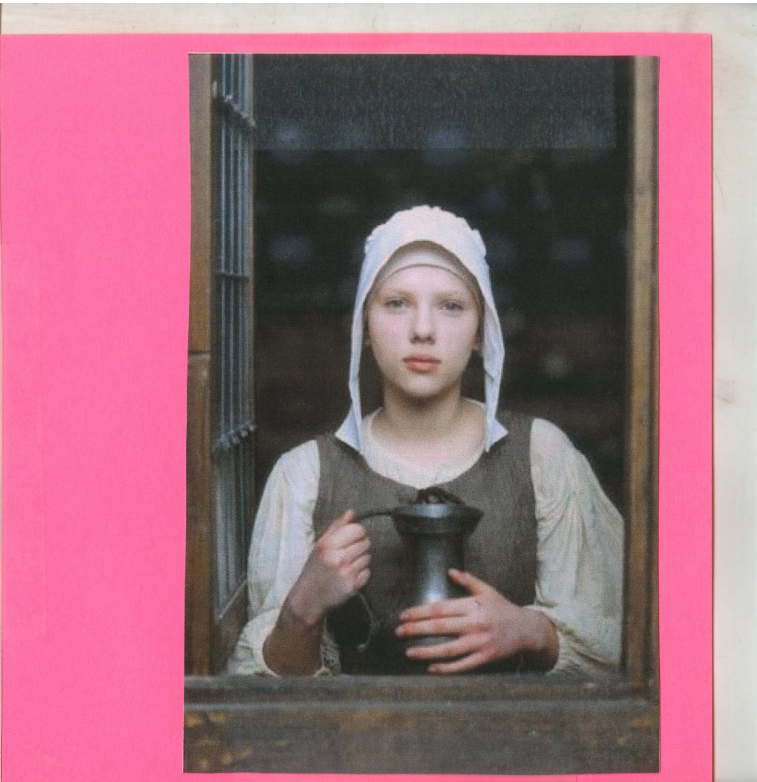
Tartuffe





TARTUFFE  
TARTUFFE  
Kim Hurley  
10/16/07





Dorine



Fig. 10.  
Tulle et dentelle en noir, 1890. Costume  
de chambre à l'usage de toilette. 1890.  
à la Doune pour le mariage de Dorine

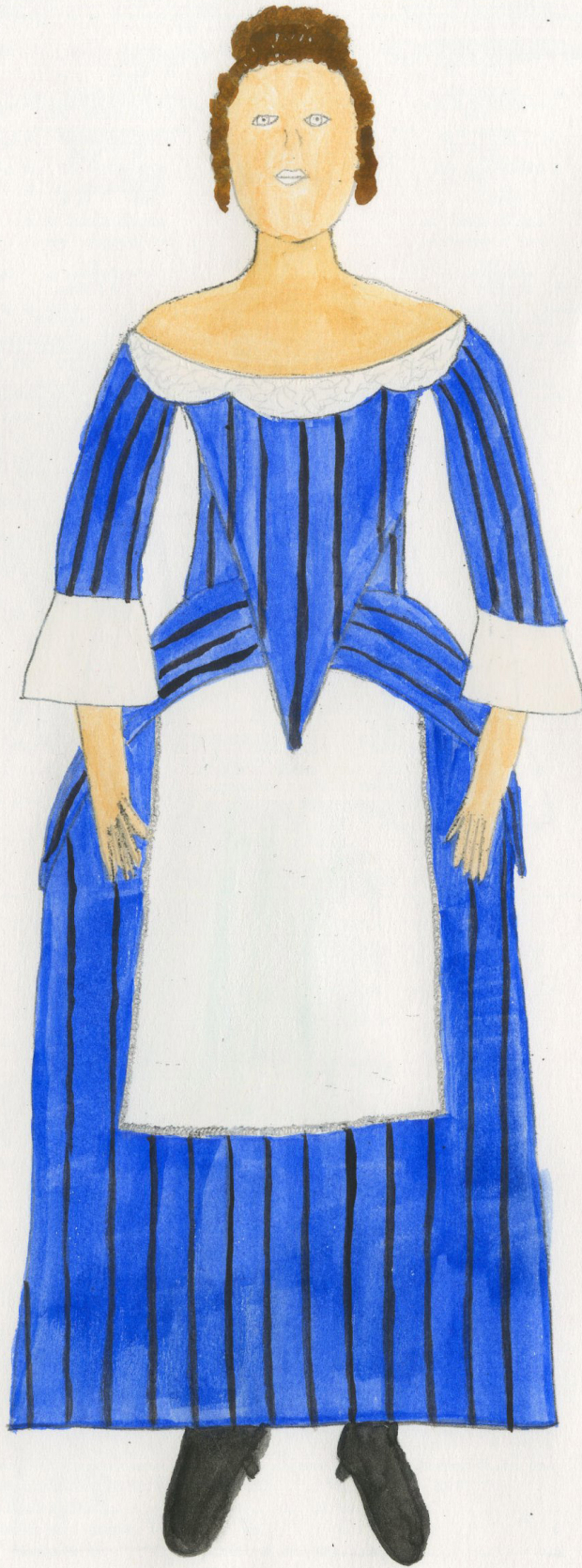


VIEWIMAGES

TARTUFFE

DORINE

Kim Hurley  
10/16/07





Mariane

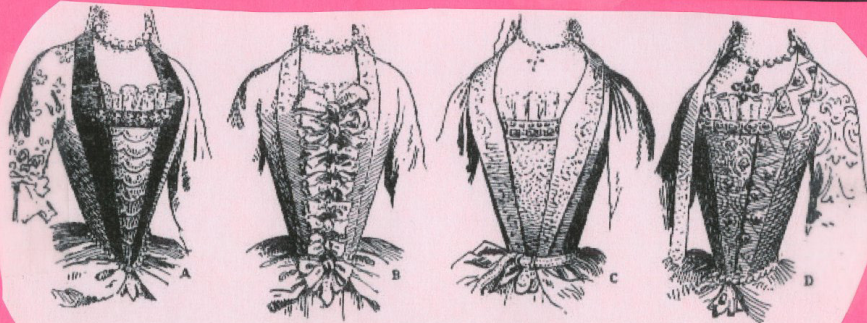


Fig. 53  
Corsages de robes de 1694 à 1698 — en A.C.D., patte garnie de bijoux reliant les deux devant au corsage — B. échelle de rubans.



TARTUFFE

MARIANÉ

Kim Hurley  
10/16/07



Thanks for looking!